



OCTOBER 15-17, 2015

A FLORENCE GOULD EVENT

Seminar Roland Barthes
NYU, 1978

INSIDE BARTHES

BARTHES TEL QU'EN LUI-MÊME

An International Conference organized by Colette Fellous and Tom Bishop

The Center for French Civilization and Culture conference marks the centenary of Roland Barthes. Writers and scholars, colleagues, friends and former students discuss who Roland Barthes really was, what he brought to those who knew him and who read him, what role writing played in his life, and how he lived in Paris and abroad.

THURSDAY, OCTOBER 15

KEYNOTE ADDRESS 7:00 - 8:30 p.m.

JULIA KRISTEVA *Roland Barthes The Stranger*

Tishmann Auditorium, Vanderbilt Hall
NYU School of Law

40 Washington Square So., corner of MacDougal St.

FRIDAY, OCTOBER 16

10:30 a.m. - 1:00 p.m.

AVITAL RONELL *An Autobiographeme*

TOM BISHOP *New York: A Final Glance*

LAWRENCE D. KRITZMAN *Barthes and the Love of Literature*

La Maison Française
16 Washington Mews

2:30 - 5:00 p.m.

TIPHAINE SAMOYAUULT *Are We Barthes' Followers?*

ANTOINE COMPAGNON *L'âge des lettres*

COLETTE FELLOUS *Les yeux de Roland Barthes*

KEYNOTE ADDRESS 6:30 - 7:30 p.m.

RICHARD SENNETT *Roland Barthes Plays the Piano, Ardently, Badly*

Location TBA

SATURDAY, OCTOBER 17

10:30 a.m. - 1:00 p.m.

DENIS HOLLIER *Les sorties du texte*

JEAN-CLAUDE BONNET *Barthes et son image*

EMILY APTER *"Larvatus prodeol!" Barthes, Militant of the Social*

La Maison Française
16 Washington Mews

2:30 - 5:00 p.m.

CHANTAL THOMAS *Le jardin suspendu: Réflexion sur le séminaire de la rue de Tournon*

FRANÇOISE GAILLARD *Le syndrome de la frite*

PHILIPPE ROGER *La bonne aventure ou My Dinners with Roland*

PRESENTATIONS IN ENGLISH AND FRENCH

FREE AND OPEN TO THE PUBLIC



This conference is made possible by the generous support of the Florence Gould Foundation and the French Embassy.

