

The Pleasures of Roland Barthes

April 10, 2015

Brown University
Rochambeau House
84 Prospect St.
Music Room



“The pleasure of the text is that moment when my body pursues its own ideas—for my body does not have the same ideas I do.”

MORNING SESSION

9:30AM–12:00PM

Moderator:

PIERRE SAINT-AMAND
Brown University

FRANÇOISE GAILLARD
Université Paris Diderot:

“Il n’y a de rencontre qu’avec des signes”

RÉDA BENSMAÏA
Brown University:

“Text, Body, Corpus: On The
‘Mana-Word’ Body”

PIERRE SAINT-AMAND,
Brown University:

“Pour un érotisme sans incidents”

AFTERNOON SESSION

2:00–4:30PM

Moderator:

PIERRE SAINT-AMAND
Brown University

PHILIPPE ROGER
Ecole des Hautes Etudes, Paris

“*Mutatis mutandis: avatars de la Vita Nova*”

SUZANNE GUERLAC
University of California, Berkeley

“Scattered Subjects, Moments of Truth”

PETER SZENDY
*Université Paris Ouest Nanterre,
Brown University*

“Gazing and Phrasing (*Punctum*,
Photography, Film)”

