ROLAND BARTHES AT 100

30-31 March 2015
Cardiff University

Draft conference programme

This programme is still at draft stage and is therefore subject to change. Abstracts and information about locations will be provided at a later stage.
Conference overview

Unless indicated otherwise, all sessions will be conducted in English.

Monday 30 March

8.30am  Registration

9am-10.30am  Plenary I: Michael Wood

10.30am-10.45am  Morning tea

10.45am-12.15pm  Parallel panels (1-5)

12.15pm-1pm  Buffet lunch

1pm-2.30pm  Parallel panels (6-10)

2.30pm-2.45pm  Afternoon tea

2.45pm-4.15pm  Parallel panels (11-14)

4.15pm-5.45pm  Plenary II (en français / in French) - Marie Gil

Time TBC  Conference dinner (optional; a fee [TBC] will apply)

Tuesday 31 March

8.30am  Registration

9am-10.30am  Plenary III: Jürgen Pieters

10.30am-10.45am  Morning tea

10.45am-12.15pm  Parallel panels (15-19)

12.15pm-1pm  Buffet lunch

1pm-2.30pm  Parallel panels (20-23)

2.30pm-2.45pm  Afternoon tea

2.45pm-4.15pm  Parallel panels (24-27)

4.15pm-5.45pm  Plenary IV - Diana Knight
Panels

Panel 1: Barthes’s Mythologies Today
Monday, 10.45am-12.15pm

NB: This is a pre-formed panel with its own internal arrangements.

- Julian McDougall, ‘Fables of Reconstruction’.
- Will Brooker, ‘Batgirl’.
- Mark Readman, ‘The Bum of Middleton’.
- Angie Voela, ‘In Search of Higg’s Boson’.
- Pete Bennett, ‘Barthes after Barthes’.

Panel 2: Spaces, Places
Monday, 10.45am-12.15pm

- Tina Richardson, ‘On Applying Roland Barthes to Urban Cultural Studies’.

Panel 3: Works on Paper
Monday, 10.45am-12.15pm

NB: This is a pre-formed panel with its own internal arrangements.

- Céline Flécheux, ‘« Non multa sed multum »; non multum sed multa?’.
- Beth Harland, ‘Painting as Drift: Roland Barthes’s Paintings and the Pleasure of the Margin’.
- Sunil Manghani, ‘Marks of Neutrality’.

Panel 4: Life-writing I
Monday, 10.45am-12.15pm

- Scott S. Elliott, ‘Paul by Paul: Self-Narration in Romans and 1 Corinthians’.
- Rosa Saverino, ‘Word and Image Relations in the Autobiographical Narrative of Roland Barthes’.
- Brian Dillon, (Title to follow).
Panel 5: Death and Mourning
Monday, 10.45am-12.15pm

- Emma Mason, 'Elegizing Nothing: Barthes's Neutral'.
- Lawrence Kritzman, ‘Barthes’ Death Sentences’.
- Siobhan Lyons, ‘Death/Speech/Memory’.

Panel 6: Empire of Signs
Monday, 1pm-2.30pm

- Christopher P. Hood, ‘Fictive Nation or Empire of Signs? Reflections on Barthes’ Japan’.
- Timothy Robinson, 'Big in France: Barthes’ Empire of Signs and Contemporary French Literature'.

Panel 7: The Neutral I
Monday, 1pm-2.30pm

- Ian Ho-yin Fong, ‘There is No Literature without an Ethics of Language’.
- Hyemin Kim, ‘Barthes’s S/Z as an Arena of Neutral Genders’.
- Brooke Lynn McGowan, ‘Pleasure, the Prisoner, and the Seductive Escape: Reading Barthes’ Neutre with Derrida’s Subjektile’.

Panel 8: Visual Culture I
Monday, 1pm-2.30pm

- Thomas Baldwin, ‘Roland Barthes’s Glow-worms’.
- Benjamin Hiramatsu Ireland, ‘Queering Photography: Race, Sexuality, and Coloniality in Camera Lucida and A Lover’s Discourse’.

Panel 9: Loving, Liking
Monday, 1pm-2.30pm

- Sigrid Hackenberg, ‘ParaBarthes パラフィクション Parafiction(s)’.
- Eugenie Brinkema, ‘Barthes and the Muted Amative: Or, What Might It Mean to Like?’.
- Wernmei Yong Ade, ‘Mourning Diary: A Work of Love’.
Panel 10: Music and Theatre
Monday, 1pm-2.30pm

[ Larysa Smirnova, ‘Roland Barthes in Search of an Epic Modernity’.
[ Yannis Rammos, ‘Diderot, Schumann, Barthes’.

Panel 11: Authors
Monday, 2.45pm-4.15pm

[ Wilson Josephson, ‘The Demand for Love: Pursuing the Author of “The Death of the Author”’.
[ Delphine Calle, ‘Barthes on Racine’.
[ Reuben Martens, ‘Barthes on Racine: The Deathbed of the Author?’.

Panel 12: Life-writing II
Monday, 2.45pm-4.15pm

[ Fabien Arribert-Narce, “‘A few details, a few preferences, a few inflections”: Roland Barthes’s Auto/biographic Collections’.
[ Theresa Naomi Kauder, ‘From Mirror to Stage: Subject, Writing and Autobiography After the Death of the Author Taking the Example of Roland Barthes par Roland Barthes (1975)’.
[ Graeme Gilloch, “‘Boy Meets Tractor’: “Asiatic” Encounters in Barthes and Benjamin’.

Panel 13: Literature I
Monday, 2.45pm-4.15pm

[ John McKeane, ‘Barthes, Kojève, Queneau’.
[ Calum Gardner, ‘Roland Barthes and the Criticism of Veronica Forrest-Thomson’.

Panel 14: The Persistence of the Studium
Monday, 2.45pm-4.15pm

NB: This is a pre-formed panel with its own internal arrangements.
Brooke Lynn McGowan and Joseph Kosuth in discussion.

***
Panel 15: Barthes and Others
Tuesday, 10.45am-12.15pm

- Carolina Molinar Bellocchio, ‘Roland Barthes and Jean-Paul Sartre, a Spiral Approach’.

Panel 16: Barthes, Nietzsche, Deleuze
Tuesday, 10.45am-12.15pm

- Jordi Massó Castilla, ‘Barthes and the Adiaphoria: Between Nietzsche and Deleuze’.

Panel 17: Visual Culture II
Tuesday, 10.45am-12.15pm

- Mark Durden, ‘Roland Barthes on Art’.

Panel 18: Literature II
Tuesday, 10.45am-12.15pm

- Chu-chueh Cheng, ‘The Detective’s Story: A Readerly Text Turns Writerly’.
- David Haworth, ‘The Book of Nature as a Writerly Text’.

Panel 19: History, Dialectic
Tuesday, 10.45am-12.15pm

- Katja Haustein, ‘Barthes and Historical Discourse’.
- Andy Stafford, ‘« L’écrivain se dialectise, il ne dialectise pas le monde »: Tracing the Dialectic in the Work of Roland Barthes’.

Panel 20: Fashion
Tuesday, 1pm-2.30pm

Jayne Sheridan, ‘Selling the Scent and Reading the Signs: Archetypes and Iconographies in “Train de Nuit”’.

Panel 21: Visual Culture IV
Tuesday, 1pm-2.30pm

Laurel Newnham, ‘Pseudo-Arabic Text in Italian Art’.

Panel 22: The Neutral II
Tuesday, 1pm-2.30pm

Rudolphus Teeuwen, ‘“The Dream of a Minimal Sociality:” Roland Barthes’s Skeptic Intensity’.
Yue Zhuo, ‘Toward Utopia: Avatars of the Neutral in Roland Barthes’.
Lisa Harms, ‘Figures, Fugues, and Fields: Art & the After-life of Images (or, Mapping Domestic Aporia/s), or… Figural Variations: Barthes, Deleuze, and the Obtuse Plane of ‘the Neutral’ (a ‘Conversation’ with/in Constellation/s)’.

Panel 23: Collecting, Objects
Tuesday, 1pm-2.30pm

Maria O’Sullivan, ‘Objects Through the Looking Glass: Robbe-Grillet and Roland Barthes par Roland Barthes’.
Diana Leca, ‘“Empire of Things”: Aesthetics and the Object World of Roland Barthes’.
Michelle Ty, ‘Barthes as Collector’.

Panel 24: Unexamined Attachments
Tuesday, 2.45pm-4.15pm

Sam Ferguson, ‘Forgetting Gide: A Study of Barthes’s “Ursupe”’.
Anne-Lise François, ‘Fugitive Attachments in Roland Barthes’s Late Seminars’.
Guido Mattia Gallerani, ‘Roland Barthes’ Interviews, an Analysis of an Unexplored Corpus, and of His Literary Postures’.

Panel 25: [En français / In French]
Mardi/Tuesday, 2.45pm-4.15pm

Laura Brandini, ‘Les images de Roland Barthes au Brésil’.
Claudia Amigo Pino, ‘À la recherche du sel des mots’
Rodrigo Fontanari, ‘La grande terre des hommes. Notes pour la
lecture barthésienne de l’œuvre de Sebastião Salgado’.

**Panel 26: A Heterology of Truth and Falsehood: Writing Poetry and Fiction with and about Barthes**

**Tuesday, 2.45pm-4.15pm**

- Christopher Norris, poetry reading.
- Kay Syrad, fiction reading.

**Panel 27: Sound and Vision**

**Tuesday, 2.45pm-4.15pm**

- Michelle Sommer, “‘Expanded Studium’: The Atmosphere of the Punctum in the Work Tteia nº1 C (1991) by Lygia Pape in Lygia Pape Gallery, at Inhotim (Brazil)’.
- Adrián Reyes, ‘Reverting the Paradox: An Approach to the Photographic Myth’.
Alphabetical list of participants

Ade, Wernmei Yong
Arribert-Narce, Fabien
Badmington, Neil
Baldwin, Thomas
Baltazar, Maria João
Barakianou, Stella
Bellocchio, Carolina Molinar
Bennett, Pete
Brandini, Laura
Bratfisch, Juliana
Brinkema, Eugenie
Brooker, Will
Calle, Delphine
Castilla, Jordi Massó
Cheng, Chu-chueh
da Silva, Marcio Renato Pinheiro
de Villiers, Nicholas
Dillon, Brian
Durden, Mark
Elliott, Scott S.
Ferguson, Sam
Flècheux, Céline
Fong, Ian Ho-yin
Fontanari, Rodrigo
François, Anne-Lise
Gallerani, Guido Mattia
Gardner, Calum
Gil, Marie
Gilloch, Graeme
Goodman, Michael John
Hackenberg, Sigrid
Hardie, Melissa Jane
Harland, Beth
Harms, Lisa
Haustein, Katja
Haworth, David
Hood, Christopher P.
Ireland, Benjamin Hiramatsu
Johns, Christine
Josephson, Wilson
Kauder, Theresa Naomi
Kim, Hyemin
Knight, Diana
Kosuth, Joseph
Kritzman, Lawrence
Leca, Diana
Lerup, Darius
Lyons, Siobhan
McDougall, Julian
McGowan, Brooke Lynn
McKeane, John
Manghani, Sunil
Martens, Reuben
Mason, Emma
Mortimer, Armine Kotin
Muse, John
Newnham, Laurel
Norris, Christopher
Note, Margot
O’Connor, Jane
O’Sullivan, Maria
Pieters, Jürgen
Pino, Claudia Amigo
Pombo, Fátima
Rammos, Yannis
Readman, Mark
Reyes, Adrián
Richardson, Tina
Robinson, Timothy
Saverino, Rosa
Sheridan, Jayne
Smirnova, Larysa
Snaith, Helen
Sommer, Michelle
Stafford, Andy
Syrad, Kay
Teeuwen, Rudolphus
Tennant, Kara
Ty, Michelle
Vlasenko, Svetlana V.
Voela, Angie
Whitney, Jennifer Dawn
Womack, Kenneth
Wood, Michael
Zhuo, Yue

(Last updated 3 December 2014)